

Belinda Haikes

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Education

PhD ~ Media, Art and Text	Virginia Commonwealth University	2009
Post Bac Teaching Certification	Moore College of Art & Design	2004
Master of Fine Arts	Pennsylvania Academy of the Fine Arts	2003
Bachelor of Fine Arts	University of Alabama at Birmingham	2000

Grants and Awards

2008	School of the Arts Travel Grant, Virginia Commonwealth University
2007	Graduate School Travel Grant, Virginia Commonwealth University
2007	Department of English Travel Grant, Virginia Commonwealth University
2007	Artist-in-Residence, Hungarian Multicultural Center, Budapest, Hungary
2007-2008	Virginia Commonwealth University, Graduate Doctoral Fellowship
2006-2007	Virginia Commonwealth University, Graduate Doctoral Fellowship
2002	Pennsylvania Academy of the Fine Arts MFA Scholarship Award
2001	Pennsylvania Academy of the Fine Arts MFA Scholarship Award
1998-1999	Senior Scholarship Award in Fine Art, University of Alabama at Birmingham
1998	Purchase Award, 22nd Annual Juried Student Exhibition, UAB

Solo Exhibitions

2008	<i>Strange Passages</i> , Solo Exhibition, Artspace at Plant Zero, Richmond, VA
2003	<i>M.F.A. Thesis Exhibition</i> , Pennsylvania Academy of the Fine Arts Museum
2000	<i>Roar</i> , Solo Exhibition, Birmingham Art Association, Birmingham, AL <i>Stark Tangents</i> , BFA Solo Exhibition, UAB Visual Arts Gallery, Birmingham, AL

Group Exhibitions

2008	LOL BFF 4eva, Print Portfolio, Studio 23, Richmond, VA <i>HMC Group Exhibition</i> , Vizivarosi Gallery, Budapest, Hungary
2007	<i>Night of a Thousand Drawings</i> , Artists Space, New York New York <i>Plaid Exhibition</i> , Fab Gallery, Richmond VA <i>Radius 250</i> , Artspace at Plant Zero, Richmond, VA <i>Manchester Juried National Exhibition</i> , Gallery 1212, Richmond, VA <i>William Penn Foundation Print Invitational</i> , Philadelphia, PA <i>MATX on Broad Street</i> , Richmond, VA
2006	<i>Draw Drawing 2</i> , The Foundry Gallery, London Biennale, Shoreditch, London <i>William Penn Foundation Print Invitational</i> , Philadelphia, PA <i>Cut it Out</i> , Da Vinci Art Alliance, Philadelphia, PA
2005	<i>PPC Portfolio Exchange</i> , Philadelphia Print Collaborative, Philadelphia, PA <i>Young Art Alliance Spring 2005 Juried Exhibition</i> , Philadelphia Art Alliance, Philadelphia, PA <i>Thomas Eakins House Juried Exhibition</i> , Thomas Eakins House, Philadelphia, PA
2004	<i>Night of a Thousand Drawings</i> , Artists Space, New York, NY <i>Invading Spaces</i> , The Phillips Museum, Franklin and Marshall College, Lancaster, PA
2003	<i>Propaganda of War</i> , Triangle Art Gallery, Washington D.C.

- Under Pressure*, Da Vinci Art Alliance, Philadelphia, PA
Fleischer Faculty Exhibition, Fleischer Art Memorial, Philadelphia, PA
- 2002 *Telenium Fall Art Exhibition*, Telenium Industries, Philadelphia, PA
Six Degrees in Cold Storage, CAA MFA Conference Exhibition,
 Pennsylvania Convention Center Annex, Philadelphia, PA
- 2001 *MFA Group Exhibition*, 1301 Gallery, Pennsylvania Academy of the Fine Arts
 Philadelphia, PA
- 2000 *Annual Juried Members Exhibition*, Birmingham Art Association, Birmingham, AL
- 1999 *Craving The Curve*, UAB Visual Arts Gallery, Birmingham, AL

Bibliography

- Moyle, Tara. Academic Jambalaya. www.richmond.com. June 2007
 Gresham, Tom. PhD in Media, Art and Text. www.news.vcu.edu. Oct. 2006
 Fallon, Roberta, Artblog, "Young Eyes" www.fallonandrosos.com, May 2005
 Walker, Michael. Propaganda of War Critique, dreamwalkergroup.com online journal, Oct. 2003

Conferences and Lectures

- 2008 *Public / Private Space in New Media Art*, Electronic Literature Organization 2008
 Conference, Vancouver, Washington
- 2008 *Strange Passages*, Artspace, Richmond, VA
- 2008 *Land of Mine*, 11th Annual Research Symposia and Exhibit, Virginia Commonwealth University,
 Richmond, VA
- 2008 *Aesthetic Silence*, Poster Presentation, Annual Research Symposia and Exhibit, Virginia
 Commonwealth University, Richmond, VA
- 2007 *Mediation / Meditation* 10th Annual Research Symposia and Exhibit, Virginia Commonwealth
 University, Richmond, VA
- 2007 *Humor and Being*, Hungarian Multicultural Center, Budapest, Hungary
- 2003 *Drawing: Recent Work* Guest Lecturer, Pennsylvania Academy of the Fine Arts, Art-at-
 Lunch Speaker Series, Philadelphia, PA
- 2001 *Roar: Recent Work* Guest Lecturer, Birmingham Art Association, Birmingham, AL

Professional Experience

- 2006-2008 Logistics Administrator, Southern Graphics Council Conference, VCU, Richmond, VA
- Co-coordinating space including panel facilities, hotels, banquet and scheduling
 - Obtained transportation for conference including buses and wheel chair access
 - Obtained catering for lunches, breakfast and banquet
- 2006-2008 Graduate Assistant, Painting and Printmaking VCU, Richmond, VA
- SGC conference work
 - Press liaison for Solvent Space
- 2007 Visual Arts Faculty, Governor's School for Visual and Performing Arts at the University of
 Richmond, Richmond, VA
- Art Course was individually tailored to each student, utilizing scale as a thematic cohesion. Students were gifted 11th and 12th graders.
 - Course Two. Students worked on concepts of linearity/ non-linearity narrative story telling through transmediation. Students were gifted 11th and 12th graders.
- 2003-2006 Teacher, Christopher Columbus Charter School, Philadelphia, PA
- Created and implemented curriculum based on the Core Knowledge educational series in art for children ages 5 to 12

- Created and implemented cross-curricular units with classroom teachers to correspond to teaching units in science, history and social studies
- Established Artist in Residence partnership with Fleischer Art Memorial
- Worked with students to create visuals for concert choirs including backdrops and costuming
- Numerous student art awards including 1st and 2nd place in k-3 and 1st place in 4-6 in Moore College of Art and Design Youth Art Month competition 2006

2003 & 2005 Lead Art Instructor Summer Program Mural Arts program, Philadelphia, PA

- Worked with muralist to create a painted indoor mural at Congresso Girls Center
- Created and implemented lessons for teenage girls in relation to the mural project
- Worked with 3 instructors and muralists to implement lessons to create a glass mosaic with children 10-15.

2002-2003 Artist in Residence, Fleischer Art Memorial, Philadelphia, PA

- Created and implemented cross curricular lesson plans in art including printmaking, clay and drawing
- Worked with teachers for reinforcement of curriculum standards, evaluated students and coordinated projects with students
- Sites included Hawthorne Family Center, Gold Metal Karate and Meredith Elementary.

2000-2001 Art Teacher, Warrior High School, Warrior, AL

- Created and implemented lesson plans for Art I, Art II, Art Appreciation and Yearbook.
- Managed fund raising campaign for the Yearbook including ad sales, coordinating a beauty pageant and miscellaneous food sales.
- Produced Yearbook with a staff of 15 11th and 12th graders.

1997-2000 Assistant Manager, Program Development, Forstall Art Center, Birmingham, AL

- Created and implemented art program for children and adults.
- Created ads and brochures for marketing campaign.
- Oversaw day-to-day operations of art store including: facilitating teachers, ordering stock, training staff and customer relations.

Internships

2005 Philagrafika (formerly Philadelphia Print Collaborative), Philadelphia, PA

- Worked on development of curriculum for The Big Block printmaking day at the Philadelphia Museum of Art. Facilitated studio workshops during the Big Block Event

Professional Organizations

College Art Association

Southern Graphics Council Conference

Rhizome

Philagrafika

Professional Service

2007 Co-organizer, MATX on Broad Window Exhibition, Richmond, VA

2007 Co-created and helmed the MATX student organization

2007 Acted as liaison for visiting speakers in the Creating Culture Series, Alan Liu and Katharine Hayles

2007 Helped in development of MATX buildings layout and specifications

Website and Projects

www.belindahaiques.com

www.lifeuniverseandart.blogspot.com