

# Belinda Haikes

www.belindahaikes.com

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## Education

PhD ~ Media, Art and Text	Virginia Commonwealth University	2010
Post Bac Teaching Certification	Moore College of Art Design	2004
Master of Fine Arts	Pennsylvania Academy of the Fine Arts	2003
Bachelor of Fine Arts	University of Alabama at Birmingham	2000

## Areas of Specialization

media arts, drawing, printmaking, books arts, stop-motion animation, technology and visual culture, technology and subjectivity

## Professional Experience

2009~11	Visiting Assistant Professor, Digital Design, University of North Carolina at Greensboro Books and Images, Intro Web Design, Design II, Interactive Web, Graphic Design
2009	Visual Arts Faculty, Governor's School for Visual and Performing Arts at Christopher Newport University, Summer 2009, Richmond, VA Digital and Stop Motion Animation, Graphic Novels
2009	Adjunct Faculty, Virginia Commonwealth University, Spring 2009 Kinetic Imaging Department   Critical Issues in Media English Department   History of the Book as Form and Theory
2008-09	Administrative Director, Solvent Space Gallery, Richmond, VA
2008	Adjunct Faculty, Virginia Commonwealth University, Fall 2008 Kinetic Imaging Department   Critical Issues in Media English Department   Graphic Novels
2008	Adjunct Faculty, University of Alabama at Birmingham, Art Department, Summer 2008 Intro Computer Graphics
2006-08	Logistics Administrator, Southern Graphics Council Conference, Virginia Commonwealth University, Richmond, VA
2006-08	Graduate Assistant, Painting and Printmaking Virginia Commonwealth University Richmond, VA
2007	Visual Arts Faculty, Governor's School for Visual and Performing Arts at the University of Richmond, Summer 2007, Richmond, VA Studio Art, Narrative Text and Image Remediation
2003-06	Art Teacher, Christopher Columbus Charter School, Philadelphia, PA
2003/05	Lead Art Instructor. Summer Program, Mural Arts program, Philadelphia, PA
2002-03	Artist in Residence, Fleischer Art Memorial, Philadelphia, PA
2003	Studio Assistant to Elizabeth Osborne, Artist, Philadelphia
2001	Administrative Assistant to Osvaldo Romberg, Artist, Philadelphia

## **Solo and Two Person Exhibitions**

- 2008 Strange Passages, Artspace at Plant Zero, Richmond, VA
- 2003 M.F.A. Thesis Exhibition, Pennsylvania Academy of the Fine Arts Museum, Philadelphia, PA
- 2000 Roar, Birmingham Art Association, Birmingham, AL
- 2000 Stark Tangents, BFA Thesis Exhibition, University of Alabama Gallery

## **Selected Group Exhibitions**

- 2010 The Race to the ABoTm; York University Gallery, Toronto, Canada  
One Hour Photo at American University Museum, Katzen Arts Center  
GhostPrint Gallery, Richmond VA (audiovisual Performance with Pilottone)  
Electronic Art Exchange Vol III, Norfolk, VA
- 2009 Digital Fringe, Melbourne Fringe Festival, Melbourne, Australia (screening)  
Faculty Exhibition, Weatherspoon Museum, University of North Carolina, Greensboro  
Art and Text, Virginia Commonwealth University, Curated by Stephan Vitiello  
NanoHz No.27, GhostPrint Gallery, Richmond VA (audiovisual Performance with Pilottone)  
Electronic Arts Festival, ADA Gallery Richmond, VA (audiovisual Performance with Pilottone)  
Nepotism, Plant Zero, Richmond, VA  
The Sketchbook Project, traveling to Arthouse, GA, Museum of Contemporary Art, DC,  
Chicago Art Source Gallery, IL and others
- 2008 Transplants, Asian Arts Initiative, Philadelphia, PA  
Transplants, International House, Philadelphia, PA (screening)  
Village Nomad Radio, France (screening)  
Digital Fringe, Melbourne Fringe Festival, Melbourne, Australia (screening)  
DigitalArt.LA, Los Angeles Center for Digital Art, Los Angeles, CA  
LOL BFF 4eva, Print Portfolio, Studio 23, Richmond, VA  
Summer Solstice Event, Philagrafika, Philadelphia, PA  
HMC Group Exhibition, Vizivarosi Gallery, Budapest, Hungary
- 2007 Night of a Thousand Drawings, Artists Space, New York New York  
Plaid Exhibition, Fab Gallery, Richmond VA  
Radius 250, Artspace at Plant Zero, Richmond, VA juried by Ragan Cole-Cunningham  
Summer Solstice Event, Philagrafika, Philadelphia, PA  
Manchester Juried National Exhibition, Gallery 1212, Richmond, VA  
William Penn Foundation Print Invitational, Philadelphia, PA  
MATX on Broad Street, Richmond, VA
- 2006 Draw Drawing 2, The Foundry Gallery, London Biennale, Shoreditch, London  
William Penn Foundation Print Invitational, Philadelphia, PA  
Cut it Out, Da Vinci Art Alliance, Philadelphia, PA
- 2005 PPC Portfolio Exchange, Philadelphia Print Collaborative, Philadelphia, PA  
Young Art Alliance Spring 2005 Juried Exhibition, Philadelphia Art Alliance,  
Philadelphia, PA  
Thomas Eakins House Juried Exhibition, Thomas Eakins House, Philadelphia, PA
- 2004 Night of a Thousand Drawings, Artists Space, New York, NY  
Invading Spaces, The Phillips Museum, Franklin and Marshall College, Lancaster, PA
- 2003 Propaganda of War, Triangle Art Gallery, Washington D.C.  
Under Pressure, Da Vinci Art Alliance, Philadelphia, PA  
Fleischer Faculty Exhibition, Fleischer Art Memorial, Philadelphia, PA

- 2002 Telenium Fall Art Exhibition, Telenium Industries, Philadelphia, PA  
Six Degrees in Cold Storage, CAA MFA Conference Exhibition
- 2001 Pennsylvania Convention Center Annex, Philadelphia, PA  
MFA Group Exhibition, 1301 Gallery, Pennsylvania Academy of the Fine Arts  
Philadelphia, PA

### **Grants and Awards**

- 2008-09 Virginia Commonwealth University, Graduate Doctoral Fellowship  
2008 School of the Arts Travel Grant, Virginia Commonwealth University  
2008 Graduate School Travel Grant, Virginia Commonwealth University  
2007 Graduate School Travel Grant, Virginia Commonwealth University  
2007 Department of English Travel Grant, Virginia Commonwealth University  
2007 Artist-in-Residence, Hungarian Multicultural Center, Budapest, Hungary  
2007-08 Virginia Commonwealth University, Graduate Doctoral Fellowship  
2006-07 Virginia Commonwealth University, Graduate Doctoral Fellowship  
2001-03 Pennsylvania Academy of the Fine Arts MFA Scholarship Award  
1998-99 Senior Scholarship Award in Fine Art, University of Alabama at Birmingham  
1998 Purchase Award, 22nd Annual Juried Student Exhibition, UAB

### **Bibliography**

- 2008 Rosof, Libby, Artblog, "Migration stories from Siona Benjamin and Asian Arts with InLiquid"  
www.fallonandrososof.com, December 2008
- 2007 Moyle, Tara. Academic Jambalaya. www.richmond.com, June 2007
- 2006 Gresham, Tom. PhD in Media, Art and Text. www.news.vcu.edu, Oct. 2006
- 2005 Fallon, Roberta, Artblog, "Young Eyes" www.fallonandrososof.com, May 2005
- 2003 Walker, Michael. Propaganda of War Critique, dreamwalkergroup.com online journal  
Oct. 2003

### **Publications**

- 2009 *Embodiment and Technology: Towards a Utopian Dialectic*, HZ Journal #14, article  
*Space: The New Frontier*, New Media Caucus Journal, Media-N Online, v.05 n.02, article
- 2007-2010 Life, the Universe and Art, an artist interview online journal, editor
- 2007 *The Next Great Species*, Surfing The Spectacle, www.surfingthespectacle.com  
illustrated editorial

### **Artist Lectures**

- 2010 Artist Lecture, University of Pittsburgh, Pittsburgh, PA
- 2009 Artist Lecture, Hanover University, Hanover Indiana  
Artist Lecture and Alternative Printmaking Workshop, University of Mary Washington  
Fredricksberg, VA
- 2008 Artist Lecture, Strange Passages: Recent Work, Artspace, Richmond, VA
- 2007 Artist Lecture, Humor and Being, Hungarian Multicultural Center, Budapest Hungary
- 2003 ArtistLecture, Drawing: Recent Work, Pennsylvania Academy of the Fine Arts  
Art-at- Lunch Speaker Series, Philadelphia, PA

### **Conference Presentations**

- 2009 *Constructing Intimacies: Issues in Defining Terms across Disciplines*, Virginia  
Humanities Forum, Virginia Commonwealth University, Richmond, VA  
*Chair, Space: The New Frontier*, New Media Caucus External Panel, CAA, Los Angeles, CA
- 2008 *Public / Private Space in New Media Art*, Electronic Literature Organization  
Conference, Vancouver, Washington  
*Land of Mine*, 11th Annual Research Symposia and Exhibit, Virginia  
Commonwealth University, Richmond, VA  
*Aesthetic Silence*, Poster Presentation, Annual Research Symposia and Exhibit  
Virginia Commonwealth University, Richmond, VA
- 2007 *Mediation / Meditation*, 10th Annual Research Symposia and Exhibit, Virginia

**Collections**

Department of Art, University of Alabama at Birmingham  
Media and Special Collections, Cabell Library, Virginia Commonwealth University

**Technical Skills**

Digital CS4 suite, Photoshop, Dreamweaver, InDesign, Illustrator, Flash and Final Cut Pro  
BBedit, Flatbed scanning, digital photography, basic videography, blogging  
Non-digital Etching, non-toxic Intaglio, linocut, alternative printmaking methods, mono-prints,  
bookbinding, watercolor, drawing, mixed media

**Professional Organizations**

College Art Association	Southern Graphics Council
Rhizome	Philagrafika
New Media Caucus	

**Digital Registries**

Artists Space Online	Rhizome
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**References**

Available on request